H.P. STATE ELECTRONICS DEVELOPMENT CORPORATION LTD.
(A Unit of H.P. Government Undertaking)

E-Tender

for

Engagement of an Agency for the Opening Ceremony of Khelo Himachal – Chitta Mukt Abhiyan Sports Complex, Dharamshala

E-Tender No.: HPSEDC/KHELO-HP/2K26-4362

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SECTION-1

INVITATION FOR E-BIDS

E-TENDER NO. HPSEDC/KHELO-HP/2K26-4362

The H.P. State Electronics Development Corporation Ltd. (HPSEDC) invites online bids from eligible agencies for the end-to-end planning, production, management and execution of the opening ceremony of "Khelo Himachal – Chitta Mukt Abhiyan" at Sports Complex Dharamshala, District Kangra, Himachal Pradesh.

One lead agency shall act as the System Integrator (SI) and undertake the complete assignment under one contract. The scope comprises Category A (Event Management and Opening Ceremony), Category B (Synchronized Drone Light Show), and Category C (Specialised Laser/Light Show and Fireworks Finale). Bidders shall submit one bid covering all three categories. Category prices and item-wise breakups are required for evaluation of the overall offer, contract administration and payment certification.

Read the Notice Inviting Tender, this RFP, the portal BoQ and all published corrigenda together. The applicable Himachal Pradesh Financial Rules and Government instructions govern this procurement. Bidders shall seek clarification of any inconsistency before the bid deadline.

GIST OF IMPORTANT GENERAL CONDITIONS

1) The SI shall lead event production and shall be the single point of responsibility for all creative, logistical, technical, safety, statutory and post-event obligations across all three categories.

2) The SI shall establish its own event management experience and turnover. Drone and laser/light experience shall be established independently for each category, using the SI's own credentials or those of the specialist named to execute that category, as provided in Section 2.

3) Bids shall be submitted on the Himachal Pradesh eProcurement portal in two covers. Only bidders passing pre-qualification and technical evaluation shall proceed to financial opening. Selection is by Quality and Cost Based Selection (QCBS), with 70% weight for technical quality and 30% for evaluated price. See Clause 2.14.

4) The scheduled ceremony and the approved safety conditions are material to performance. Technical setup, statutory approvals, integrated rehearsal and sign-off shall be completed before live operations.

5) The contract is for one opening ceremony, with one live drone show and one live specialised laser/light show and one fireworks finale, plus testing, rehearsals, handover and restoration. The approved bidding baseline in Schedule I shall govern scope and pricing.

6) Payment shall be linked to accepted services and evidence, with 75% after accepted execution and 25% after final audit, documentation and close-out, as set out in Clause 3.7.

SCHEDULE OF THE TENDER PROCESS

S. No.	Information	Details
1.	RFP number and date	E-Tender No.: HPSEDC/KHELO-HP/2K26-4362 Bid Publish Date: 18/11/2026
2.	Tender ID and portal	Tender ID: HPSEDC/KHELO-HP/2K26-4362 Tender Portal: https://hptenders.gov.in/nicgep/app
3.	Tender type and covers	Open tender for services. Cover 1: Fee/PreQual/Technical. Cover 2: Finance. One award under QCBS (70% technical, 30% financial). No reverse auction.
4.	Key dates and times	Bid Submission Start Date: **27/11/2026 at 11:00 AM** Last Date for Bid Submission: **03/12/2026 till 2:30 PM** Bid Opening Date: **03/12/2026 at 5:00 PM** Financial opening date will be notified separately.
5.	Last date of receiving queries from bidders	Pre-Bid queries will only be accepted upto **24/11/2026 till 5:00 PM** through email in the format prescribed at **Annexure VI** and no query will be entertained after 24/11/2026, 5:00 PM through e-mail (procurement@hpsedc.in)
6.	Pre-Bid Meeting	Pre-Bid meeting will be held on **25/11/2026 at 11:30AM** through video conference for discussion on the queries submitted upto 24/11/2026 till 5:00 PM. Video Conferencing link is as under: https://meet.google.com/bud-qgvy-sdu
7.	Bid validity	75 days from the bid submission deadline.
8.	Tender fee and estimated value	Rs 10,000 (Rupees Ten Thousand only), non-refundable. See Clause 2.7 for payment details.
9.	Earnest Money Deposit (EMD)	Rs 10,00,000 (Rupees Ten Lakh only). See Clause 2.7 for payment details.
10.	Performance security	5% of the total accepted contract value including GST. Due within 4 calendar days of the Letter of Acceptance and before the Work Order. Valid through 60 days after certified completion. See Clause 3.2 and Annexure VIII.
11.	Ceremony date and venue	Sports Complex Dharamshala, District Kangra, Himachal Pradesh. Third week of December 2026. Exact date and start time to be confirmed by the Department. See Schedule I.
12.	Contract period	From the effective date stated in the HPSEDC Work Order through final acceptance and venue handover, with scheduled dates as set out in Schedule I and the contract.
13.	Bid inviting office	Managing Director, HPSEDC, 1st Floor, I.T. Bhawan, Mehli, Shimla–171013, Himachal Pradesh.

SECTION-2

INSTRUCTIONS TO BIDDERS

A – INTRODUCTION

2.1 Definitions. "Buyer" means HPSEDC. "Department" means the Department of Youth Services & Sports, Himachal Pradesh. "SI" means the bidder contracted by HPSEDC for the complete assignment. "Specialist" means a declared delivery subcontractor for Category B or C. "T" means the scheduled ceremony date in Schedule I. "Portal" means the Himachal Pradesh eProcurement portal. "Work Order" means the written order issued by HPSEDC.

2.2 Single-bid and specialist arrangement. One legal entity shall submit the bid, sign the contract, receive payment and remain liable for the entire assignment. Joint bids and consortium bids are inadmissible. The SI shall perform core event management and integration itself and may engage vendors for ancillary services. For each specialised show, the SI may deliver in-house or nominate one specialist. One specialist may perform both categories if separately qualified in each. The SI or its Category C specialist may nominate a qualified fireworks operator for the fireworks scope under Clause 4.3. The SI remains responsible for this operator, its approvals and delivery. A nominated specialist's experience is accepted only for its allocated category. The SI shall submit the specialist's signed commitment, evidence and responsibilities with the bid. Replacement after award requires prior written approval and evidence of at least equivalent qualifications, capacity and valid permissions. Substitution after the bid deadline for the purpose of qualifying is inadmissible. The SI shall coordinate all vendors, pay them directly and remain accountable for their acts and omissions.

2.3 Bid costs and integrity. Each bidder bears its bid, site visit and presentation costs. A bidder shall disclose actual or potential conflicts, including any involvement in preparing specifications or evaluation for this procurement. A bidder shall submit a single offer in its capacity as lead. Any common specialist across otherwise independent bids shall be disclosed by the bidders concerned and shall confirm resource availability. Bid rigging, collusion, false credentials and attempts to influence the process may lead to rejection and action under applicable terms and law, after due process.

B – TENDER DOCUMENT

2.4 Clarifications and site visit. The Buyer will circulate material clarifications and amendments to all bidders on the portal. A common pre-bid site visit will be facilitated, subject to site access. Attendance is voluntary. Bidders shall review Annexure IX and Schedule I, raise site constraints before the query deadline and price the final published baseline. The SI shall physically inspect the venue after award and validate the layout, operating areas and services. Oral clarifications and individual instructions shall have contractual effect only when incorporated in an authorised written amendment or order.

2.5 Corrigenda and priority. Material changes, including any change to quantities or safety constraints affecting price, shall be published by corrigendum before bidding closes, with an extension where required. Applicable law and Government instructions govern. A later published corrigendum prevails over the provisions it amends. Report any difference between the portal fields and uploaded schedules for correction before bid close.

C – PREPARATION OF BIDS

2.6 Language, pricing and validity. Submit the bid in English and price it in INR. Attach an English translation certified by the bidder for material evidence in another language. Rates shall remain firm for the contract and include all costs needed to deliver the accepted baseline. GST shall be shown separately in the BoQ and included in the evaluated total. Statutory changes in taxes shall be treated in accordance with law and the contract. Keep the bid valid for the period in Section 1. Any extension shall follow applicable procedures and the corresponding security validity, where required.

2.7 Tender fee, EMD and exemptions. Pay the non-refundable tender fee of ₹10,000 and furnish the EMD of ₹10,00,000 as separate payments by account-payee demand draft or by RTGS where enabled in the published tender. Draw each demand draft in favour of "Managing Director, H.P. State Electronics Development Corporation Ltd., Shimla", payable at Shimla.

RTGS particulars	**HPSEDC bank details**
Beneficiary	H.P. State Electronics Development Corporation Ltd.
Bank and branch	Axis Bank, SDA Complex, Shimla-9, Himachal Pradesh
Account number	050010200006521
IFSC	UTIB0000050

Upload separate payment proofs in Cover 1. For RTGS, provide the UTR and identify the tender reference, bidder and payment purpose. Where an original offline instrument is required, deliver it to HPSEDC, 1st Floor, I.T. Bhawan, Mehli, Shimla–171013, by the deadline stated in the published tender. The particulars must match the uploaded proof. Upload proof of any applicable exemption or preference claimed. EMD return and forfeiture shall follow the applicable Himachal Pradesh Financial Rules and published tender conditions.

2.8 Pre-qualification.

Unless an applicable published relaxation applies, all criteria below are mandatory. Experience must be for work successfully completed by the bid deadline. A certificate may be issued later than the completion date but must be available at submission or verifiable under the clarification process for a claim already made.

Ref.	**Minimum requirement**	**Evidence to upload**
PQ-1	Bidder is an eligible legally constituted Indian entity capable of contracting, with active bidder enrolment on the portal, PAN and GST registration as applicable.	Incorporation or registration evidence appropriate to legal form, PAN, GSTIN or basis for non-applicability, portal bidder details and signatory authorisation.
PQ-2	The bidder itself has successfully organised at least three distinct events of national-level stature as lead event manager or as the entity responsible for overall delivery of a major ceremony or major event production. National stature shall be shown through an official national event designation, participation across states at national scale, or equivalent objective client evidence of national scope.	Annexure I, work order/contract or client letter identifying the scope and role, plus client completion/acceptance evidence and event material demonstrating national stature. Mere supply of equipment, manpower or a standalone special effect does not count.
PQ-3	Minimum average annual turnover of Rs 10 crore across FY 2023–24, FY 2024–25 and FY 2025–26. Use the bidding legal entity's figures. Sum the three annual turnover figures and divide by three.	Audited financial statements and a CA/statutory auditor certificate showing year-wise turnover, average, and UDIN where applicable. Submit Form B.

Ref.	Minimum requirement	Evidence to upload
PQ-4	At least one completed live, synchronized, multi-drone outdoor light show in Himachal State within the three years immediately preceding the bid submission deadline, performed by the SI or the nominated Category B specialist.	Annexure I, order/contract or client letter and completion/acceptance evidence stating performance date, role and live fleet scale. Supply of drones, aerial filming or demonstrations alone do not count.
PQ-5	At least one completed live outdoor professional laser show or specialised laser-led audiovisual production within the three years immediately preceding the bid submission deadline, performed by the SI or the nominated Category C specialist.	Annexure I, order/contract or client letter and completion/acceptance evidence stating performance date, role and laser scope. Conventional stage or decorative lighting alone does not count.
PQ-6	The bidder and each named specialist shall be eligible to perform their respective roles and shall disclose debarment, material conflicts and insolvency affecting performance.	Form C and, for specialists, Annexure II plus registration and signatory authority. An operative debarment applicable to this procurement disqualifies the affected entity.

The same event may support Category A, B or C where the records independently demonstrate each qualifying role and scope. Count an event once against the three-event minimum. Joint delivery experience is credited only to the entity and scope identified in the client documents. A work order or publicly available video on its own does not establish completion. The Buyer may verify evidence directly with the client.

D – SUBMISSION OF BIDS

2.9 Cover 1 – Fee/PreQual/Technical. Upload the tender fee and EMD proof or exemption documents as applicable, Proforma A, Forms B and C, Annexures I–IV as applicable, including signed key personnel CVs and supporting documents under Annexure IV, the proposed fireworks operator and capability evidence, supporting credentials and the unpriced Schedule I commitments. Use the formats specified against each portal upload field and provide an index with page references. Keep offered prices and priced BoQs out of this cover and the technical presentation.

2.10 Cover 2 – Finance. Download and use the prescribed portal BoQ workbook. Fill only permitted cells and upload it in the Finance cover with its structure, formulas and filename intact. Quote all mandatory rows and enter GST in the designated fields. For an included component, enter zero as permitted and identify the priced row in the financial breakup. Quote separate positive amounts for B03, C03 and C05. The combined GST-inclusive BoQ amount is the financial offer. Submit a reconciled priced breakup for each lump-sum line in the workbook or designated Finance attachment, showing preparation, setup, rehearsal, live delivery and close-out as applicable for Clause 3.9 settlement.

2.11 Online submission, modification and withdrawal. Enrol on the portal, register a valid Digital Signature Certificate (DSC) for the authorised signatory, and upload the documents in their designated covers. Digitally sign and use “Freeze Bid” before the deadline shown on the portal. Retain the system-generated bid summary as acknowledgement. An unfrozen bid is incomplete. Resubmission or withdrawal may be made through the enabled portal functions before the deadline. A revised offer must be frozen before that deadline. After closure, the published bid-validity and EMD provisions apply.

E – BID OPENING AND EVALUATION

2.12 Stage 1, pre-qualification. The Evaluation Committee shall examine bidder eligibility, submission completeness and evidence against Clause 2.8. The Buyer may seek clarification through the portal within the stated time. Clarifications may verify or explain existing claims and evidence.

They shall not permit revision of prices, introduction of a different specialist or a material change in the offered solution after bid close.

2.13 Stage 2, technical qualification. First verify mandatory compliance against Clause 2.8, Annexure III, Section 4 and Schedule I. Invite bidders that pass these checks to present their submitted proposal on a common agenda, with equal time and notice through the portal or official email. The presentation may explain evidence already submitted. No change in price, scope or nominated specialist is permitted. If a bidder is absent after notice, score the verified evidence on record.

2.13.1 Marks and qualifying thresholds

Ref.	Evaluation block	Max. marks	Minimum marks
TQ-1	Documented experience	25	—
TQ-2	Ceremony concept and venue production	13	—
TQ-3	Drone show proposal	11	8 out of 11
TQ-4	Laser show and fireworks proposal	11	8 out of 11
TQ-5	Integrated safety and contingency	20	10 out of 20
TQ-6	Key personnel qualifications and workforce event experience	20	—
Total	**Technical qualification**	**100**	**70 out of 100**

Bidders must pass all mandatory checks and meet the overall and block-wise thresholds. Raw technical marks determine qualification and are carried forward for QCBS scoring under Clause 2.14.

2.13.2 Documented experience

Ref.	Evaluation parameter	Marks allocation	Maximum Marks	Documentary evidence
1A	National-level events delivered by the SI	0–2 events = 0 marks. Exactly 3 events = 8 marks. Exactly 4 events= 9 marks. At least 5 events= 10 marks.	10	PQ-2 evidence and Annexure I. Verify national stature and lead delivery role.
1B	Completed live outdoor synchronized drone shows	0 shows = 0 marks. Exactly 1 show = 3 marks. Exactly 2 shows = 4 marks. At least 3 shows = 5 marks.	5	PQ-4 evidence and Annexure I. Verify dates and delivery role.
1C	Largest verified live drone fleet in one show	Below 300 or no verified count = 0 marks. 300–499 = 5 marks. At least 500 = 7 marks.	7	Client record confirming actual simultaneously operating drones. Reserves and inventory are excluded.
1D	Completed professional outdoor laser shows	0 shows = 0 marks. Exactly 1show = 1 mark. Exactly 2 shows = 2 marks. At least 3 shows = 3 marks.	3	PQ-5 evidence and Annexure I. Verify dates, delivery role and laser scope.
Total	**Documented experience**		**25**	

For 1B–1D, count shows completed in the three years immediately preceding the bid deadline. Credit the SI if it will execute the relevant show, or the named specialist that will execute it. For 1A, apply the scope and completion test in PQ-2. Count each distinct event or show once per row. A drone show may support both 1B (number of completed shows) and 1C (largest verified fleet). Award one applicable band per row. The historical fleet bands are for scoring. The proposed Dharamshala fleet must meet the 500-drone requirement in Schedule I. Apply Clause 2.8 to eligibility, including turnover and any published relaxations.

2.13.3 Technical proposal and concept presentation

For each row below, award one fifth of its stated maximum for each of the five evidence points supported by a feasible method and evidence on record. Award zero for any missing, unsupported or infeasible point. The presentation may explain the submitted evidence. Record the evidence reference and reason for each score. Apply Clauses 2.13.4 and 2.13.5 to TQ-6.

Ref.	Evaluation parameter	Evidence points assessed	Maximum Marks	Evidence to check
2A	Ceremony concept	(1) Chitta Mukt campaign narrative. (2) Himachali cultural integration. (3) Sample stage or screen visuals. (4) Torch relay treatment. (5) Time-coded programme and transitions.	5	Concept deck, visuals and run-of-show.
2B	Venue layout and seating	(1) Scaled venue and stage plan. (2) Capacities by group against S-03. (3) Accessible seating and sightlines. (4) Aisles, five gates and emergency routes. (5) Lounge-cum-stage locations and offsets, service areas and effects exclusions.	5	Dimensioned layout and seating plan under A5 and Annexure IX.
2C	Production and amenities	(1) AV and lighting schedule including celebrity artist audio and rider compliance. (2) Stage and back-of-house arrangement. (3) Power load and backup schedule. (4) Guest and audience services, with a branding and publicity plan. (5) Rehearsal and cue coordination.	3	Production drawings, equipment and service schedules, including the rider compliance matrix.
3A	Drone creative plan	(1) Storyboard. (2) Formation sequence. (3) Department content mapped to visuals. (4) Voice-over and music cues. (5) Timed display and programme handoffs.	7	Storyboard and cue sheet under B-T1 and B-T2.
3B	Fleet and control	(1) Operational fleet count and availability. (2) Reserve fleet and spares. (3) Flight control and telemetry. (4) Battery and charging plan. (5) Named flight crew and relevant credentials.	2	B-T1, B-T4 and Annexure IV.
3C	Flight readiness	(1) Flight and recovery map. (2) Airspace and approvals plan. (3) Weather thresholds. (4) Lost-link and abort procedure. (5) Ground fallback and positive recovery confirmation.	2	B-T3, B-T5 and B-T6 plans.

Ref.	Evaluation parameter	Evidence points assessed	Maximum Marks	Evidence to check
4A	Laser concept and equipment	(1) Storyboard. (2) Timed synchronization. (3) Operational unit count and availability. (4) Projection surfaces and coverage. (5) Control and standby configuration.	5	C-T1 to C-T3 and equipment schedule.
4B	Laser safety and testing	(1) Beam-path drawing. (2) Termination and masking. (3) Interlocks and emergency stop. (4) Alignment and rehearsal checks. (5) Safe fallback and named stop authority.	3	C-T4 drawings and test plan.
4C	Fireworks finale	(1) Named operator and experience evidence. (2) Effects list and timed cues. (3) Licence and permissions plan. (4) Segregated site and verified handoff sequence. (5) No-go conditions and non-pyrotechnic fallback.	3	C-T5 to C-T8 and operator commitment.
5A	Crowd and access safety	(1) Entry control. (2) Capacity monitoring against the approved limit. (3) Accessible circulation. (4) Traffic and parking interfaces. (5) Queue and crowd escalation measures.	5	Crowd, access and traffic plan.
5B	Structural and electrical safety	(1) Stage and load checks. (2) Rigging and anchoring checks. (3) Electrical isolation and earthing. (4) Cable protection. (5) Standby power and switchover checks.	5	Drawings and verification schedule.
5C	Emergency response	(1) Fire response. (2) Medical response. (3) Evacuation routes and assembly points. (4) Emergency communications. (5) Incident logging and escalation.	5	Emergency plan and Clause 4.5 matrix.
5D	Joint readiness and contingency	(1) Integrated rehearsal. (2) Permissions tracker. (3) Go/no-go roles and decision times. (4) Backup cue tests. (5) Restart and audience communication process.	5	Readiness schedule and Clause 4.5 matrix.
Total	**Proposal and presentation**		**55**	

2.13.4 Evaluation of Key Personnel

The following key personnel shall be assessed on their experience in managing or delivering their proposed function at large-scale events of national or state repute. Submit a signed CV in the Annexure IV format and supporting documents for each nominee.

Key personnel, role and eligibility	Marks	Supporting documents
1. Advisor Role — Acts as the strategic link between the client and the SI, overseeing communication from conceptualisation to final execution. Eligibility — MBA or postgraduate qualification and at least 10 years of relevant experience in event management or an equivalent field.	2	CV and supporting documents
2. Creative Head Role — Leads creative direction and concept development. Eligibility — Graduate in Mass Communication, Fine Arts, Design, Visual Communication, Advertising, Event Management or a related field, with at least five years of relevant experience in creative direction, concept development and visual branding for large-scale events.	2	CV and supporting documents
3. Production Head Role — Coordinates stage, set, logistics and overall production. Eligibility — Graduate with at least five years of relevant experience in production management.	2	CV and supporting documents
4. Technical Designer (Sound) Role — Leads sound system design, setup and execution. Eligibility — At least three years of relevant experience in sound engineering or technical design.	2	CV and supporting documents
5. Technical Designer (Lights) Role — Leads lighting design, rigging and execution. Eligibility — At least three years of relevant experience in lighting design or stage lighting.	2	CV and supporting documents
Total	**10**	

Award two marks per role where the signed CV and supporting records substantiate the stated qualifications, minimum relevant experience and at least one relevant large-scale event of national or state repute. Otherwise award zero for that role. Evidence may include qualification records and client or employer records identifying the event, dates, scale and the nominee's role. State-level events qualify for this criterion.

2.13.5 Evaluation of Workforce Experience in Events

Assess the experience of the proposed personnel in planning or managing events of international or national repute in a function relevant to the role for which each person is nominated. The maximum is 10 marks across the following roles.

Proposed key personnel	Maximum Marks.	Evidence
Project Director	3	Annexure IV CV and supporting evidence
Chief Technology Officer	3	Annexure IV CV and supporting evidence
Operations Head	2	Annexure IV CV and supporting evidence
Volunteer Head	2	Annexure IV CV and supporting evidence
Total	**10**	

Marking rule. Award 2 marks per verified international event and 1 mark per verified national event. Add the marks for each nominee and cap the result at the maximum for that role. Count each event once per nominee and classify it in the highest supported category. The same event may be credited to different nominees where the records establish each person's distinct role. Unverified claims earn zero marks.

Event evidence. Establish international repute through an official international designation or documented multi-country participation at international scale. Establish national repute through an official national designation, documented participation across states at national scale or equivalent evidence of national scope. The evidence shall identify the completed event, dates, scale and the nominee's role.

Submission. Include signed CVs and supporting records in the technical bid under Annexure IV. Highlight relevant events for the technical presentation. The presentation may explain claims already submitted. A CV alone does not substantiate the event's status or the nominee's role. Provide client, organiser or employer records to support both.

Add the corresponding scores for each block in Clause 2.13.1. TQ-6 carries 20 marks: 10 under Clause 2.13.4 and 10 under Clause 2.13.5. The proposal and presentation table carries 55 marks and the documented experience table carries 25. The workback and close-out plans shall be submitted under TC-11 and TC-12. Record the evidence, unrounded row scores, block subtotals and reasons.

2.14 Stage 3, financial evaluation and QCBS ranking. Finalise and record the raw technical marks before opening the Finance covers. Notify the date through the portal and open only the Finance covers of technically qualified bidders. Use the combined GST-inclusive price for Categories A, B and C in the portal BoQ, after arithmetic corrections and any evaluation adjustments required by published preferences and applicable rules. If an extension or total conflicts with the quoted rates and published quantities, recalculate using those rates, quantities and quoted GST. Record the correction and the bidder's acceptance where required.

Only technically qualified bids with responsive financial offers and positive evaluated prices enter the scoring pool. Use raw technical marks under Clause 2.13 and evaluated prices in INR. Calculate the highest technical mark and lowest price from that pool.

Score	**Calculation**
Weighted technical (out of 70)	70 × (bidder's raw technical mark ÷ highest raw technical mark)
Weighted financial (out of 30)	30 × (lowest evaluated price ÷ bidder's evaluated price)
Combined QCBS (out of 100)	Weighted technical score + weighted financial score

Rank bidders in descending order of combined score. Round only the combined score to four decimal places for ranking. For a tie, rank the bidder with higher raw technical marks first, then the bidder with the lower evaluated price. If still tied, apply any prescribed tie rule or, where permitted, draw lots with prior notice to the tied bidders and record the result.

Illustration. If Bid A scores 85 and quotes ₹1.00 crore, and Bid B scores 95 and quotes ₹1.03 crore, their combined scores are 92.6316 and 99.1262 respectively. Bid B ranks first.

The Evaluation Committee shall retain the raw technical marks, accepted evaluated prices, corrections, calculations, ranking and reasons. Publish the QCBS evaluation outcome through the portal's applicable workflow. Recommend the highest-ranked responsive bidder for the single contract after recording price reasonableness and subject to competent-authority approval.

F – AWARD OF CONTRACT

2.15 Award and commencement. On approval, HPSEDC shall issue the Letter of Acceptance to the successful bidder identified under Clause 2.14 and publish the award on the portal. The selected bidder shall furnish and obtain verification of performance security under Clause 3.2 and sign the agreement before the Work Order. The Work Order shall state the effective date and milestones. The agreement, Work Order, RFP and corrigenda, accepted schedules and incorporated bid constitute the contract. HPSEDC may cancel or re-invite under applicable rules, recording reasons.

SECTION-3

GENERAL CONDITIONS OF THE TENDER AND CONTRACT

3.1 Responsibility and coordination

The SI shall appoint an empowered project director and a site lead, operate an integrated production control room, maintain a decision and approvals register, and provide regular progress updates from kick-off to closure. HPSEDC shall designate the contract manager and officers authorised to certify acceptance. The Department shall nominate programme and technical officers, facilitate venue access and inter-agency coordination, and arrange timely approvals for matters under its control. The SI shall obtain the operational clearances and permissions assigned to it. Police, district administration, venue and statutory authorities retain their respective decision-making powers.

3.2 Performance security and Performance Bank Guarantee

3.2.1 Amount and submission. Under Rule 120 of the Himachal Pradesh Financial Rules, 2009, as applicable, the successful SI shall furnish one performance security in INR equal to 5% of the total accepted contract value including GST for Categories A, B and C together. Submit it within 4 calendar days of issuance of the Letter of Acceptance and before issue of the Work Order. No mobilisation or performance shall begin until the security has been verified and the Work Order issued. The successful SI remains responsible for furnishing the security irrespective of its registration status or any EMD exemption.

3.2.2 Beneficiary and instruments. Furnish an unconditional and irrevocable Performance Bank Guarantee (PBG) from a commercial bank in Annexure VIII format, an account-payee demand draft, or a duly pledged fixed deposit receipt in an acceptable form. The beneficiary shall be H.P. State Electronics Development Corporation Ltd. (HPSEDC), through its Managing Director, 1st Floor, I.T. Bhawan, Mehli, Shimla–171013. A demand draft shall be payable at Shimla. For a fixed deposit, provide the bank's confirmation of the pledge in favour of HPSEDC and the bank's undertaking against premature release without HPSEDC's written consent. The SI bears issuance, stamping, verification-related bank charges and renewal costs.

3.2.3 Verification. Submit the original physical PBG or other original instrument to HPSEDC with the tender and award references. HPSEDC shall verify the instrument and any amendment directly with the issuing bank using independently verified bank contact details. HPSEDC may use an authenticated bank-to-bank confirmation where supported. A bank guarantee shall state the guaranteed amount, validity, written demand deadline and branch or service address for invocation.

3.2.4 Validity and extension. Maintain the security through at least 60 calendar days after satisfactory completion of all contracted services, including accepted recordings, close-out documentation and venue restoration. The Letter of Acceptance shall state the initial expiry calculated from the scheduled completion date. If work is rescheduled, extended or the approved contract value changes, furnish any necessary extension, replacement or top-up so the required amount and validity are maintained. For an expiring instrument, furnish the verified extension or replacement at least seven calendar days before expiry, or earlier if needed to avoid a lapse. An extension of time for the event does not by itself extend a bank guarantee.

3.2.5 Default and invocation. If the selected SI fails to furnish acceptable security within the stipulated period, HPSEDC may cancel the award and deal with the EMD in accordance with Clause 2.7 and the applicable rules. After award, HPSEDC may invoke or realise the security, in whole or in part as

contractually justified, for material breach, abandonment, failure to maintain security or unpaid recoverable dues arising from default. Record the grounds and give notice and opportunity to cure where required under the contract or applicable law. Serve any demand within the period stated in the instrument. Invocation does not limit other lawful remedies, and the same amount shall be recovered only once.

3.2.6 Force majeure and release. Proven force majeure under Clause 3.9 is not by itself a ground for invocation or forfeiture. Following force-majeure cancellation, HPSEDC shall record the effective close-out date after certified handover or restoration, as applicable, and reconciliation. Return, discharge or refund the security promptly after expiry of the applicable 60-day period and settlement of outstanding contractual recoveries or claims, without interest from HPSEDC. Where a claim is to be made against a PBG, HPSEDC shall act within the demand deadline.

3.3 Contract price and changes

The accepted rates cover creative work, production, resources, vendors, manpower, travel, boarding, freight, installation, testing, rehearsal, approvals and fees, insurance, utilities within the SI's scope, operation, consumables, backup, documentation and restoration. The accepted BoQ establishes category values and item values for certified variations, omission and settlement. Any change affecting price, scope or time requires prior written approval by the competent authority and amendment through the applicable contract procedure. The SI shall submit the item-wise cost and schedule impact before execution. A reasonable change to cues, staging or creative details within the published baseline is part of the contract. Emergency safety directions may be acted on immediately, with the SI recording the facts for subsequent certification.

3.4 Personnel, permits and insurance

Personnel shall be qualified, adequately staffed and legally engaged. The SI shall comply with applicable labour, wage, employee welfare, tax, electrical, environmental and safety requirements and shall obtain all permissions within its scope. Before mobilisation involving public or site risk, provide evidence of public liability and employee/workplace coverage as applicable and required by Schedule I. Before any drone operation, provide evidence of applicable drone third-party insurance covering the actual activity, fleet and period. Maintain coverage for rehearsals, the ceremony, setup and strike as applicable. Submit certificates, coverage limits, exclusions and dates. The SI shall ensure specialist and vendor activities are covered. The SI shall indemnify the Buyer and Department for third-party claims attributable to the SI's breach, negligence or unlawful conduct, subject to applicable law and the contract.

3.5 Inspection and authorisation to operate

The designated inspection team shall review the final layout, commissioning records, licences, rehearsal results and readiness checklists. The SI shall rectify deficiencies before proceeding. The Buyer, venue or competent authorities may suspend an unsafe activity. The flight director and laser safety lead each retain immediate stop authority for their operation. A readiness sign-off authorises the approved operating plan subject to current conditions, valid permissions and live safety checks. It leaves statutory responsibility with the SI and relevant specialists.

3.6 Acceptance and deductions

The Department's nominated officers and HPSEDC's designated representatives shall verify quantity, quality, timings and outcomes for each category against the approved scope, accepted offer and authorised amendments. Record delivery, deviations, incidents, omissions, deductions and reasons in

the Annexure V record. A category is accepted upon certification of satisfactorily delivered services, including authorised partial acceptance where applicable. No amount is payable for rejected, unperformed or unauthorised items, subject to Clause 3.9 for admissible settlement of work already performed. For defective services, require correction where practicable, otherwise assess the affected item using accepted BoQ values and approved records. The contract administrator shall avoid double recovery for the same loss and apply approved SLA or delay provisions only where applicable.

3.7 Payment terms

No mobilisation advance is provided. Apply Clause 3.9 to force-majeure postponement or cancellation. Payments shall be made by HPSEDC in INR to the SI, based on verified category values, statutory deductions and any documented contractual adjustments. Apply the following milestones to each of Categories A, B and C separately. M1 shall be calculated on the provisional certified value for each category. The final amount payable at M2 is the final certified category value less amounts previously released, with any overpayment recoverable under the contract. The aggregate payable shall remain within the accepted contract price as lawfully amended.

Stage	Milestone	Share of certified category value	Documents and conditions
M1	Accepted execution of the opening ceremony and each accepted show or finale	75%	Category-wise service certification and provisional settlement of quantities, with signed run/cue sheets, equipment deployment and service records, representative photographs and videos, and drone, laser and fireworks records as applicable. Submit a valid milestone tax invoice.
M2	Final audit, handover and close-out	25%	Final certified category reconciliation, complete close-out dossier and accepted media, approvals and logs, incident and deduction statement, and venue restoration sign-off. Submit balance invoice or adjustment documentation as applicable.

The Department's nominated officers shall verify delivery and recommend payment category-wise. HPSEDC's designated officers shall certify each milestone using Annexure V, recording any partial acceptance, deductions or adjustments. The SI shall submit the milestone invoice and supporting documents to HPSEDC with the Work Order reference. HPSEDC shall release the admissible amount after certification and receipt of a valid invoice, within the approved payment period in Schedule I and applicable statutory timelines. Make any necessary tax credit-note adjustments at final reconciliation. TDS and other deductions shall be made as required by law.

3.8 Delay, default and remedies

The ceremony date and critical readiness milestones are essential. The SI shall immediately report slippage, dependencies, its cause and recovery measures. For an attributable failure, HPSEDC may require immediate correction, apply the deductions published in Schedule I or other applicable contract remedies where applicable, omit rejected work, invoke security, or terminate for material default after due process. Where immediate action is necessary to protect safety or deliver the ceremony, HPSEDC may suspend operations and arrange replacement services. Reasonable and documented recoverable risk-and-cost amounts may be charged as provided by the contract and law. Decisions and deductions shall be reasoned and recorded.

3.9 Force majeure, postponement and cancellation

3.9.1 Qualifying event. Force majeure is an exceptional event beyond the affected party's reasonable control that directly prevents timely performance despite reasonable precautions and mitigation. It may include severe weather or a natural disaster, a public emergency, or an unforeseen binding direction closing the venue or restricting operations. Routine seasonal weather, ordinary technical failure, staffing or supplier default, and failure to apply for clearances on time remain the SI's risks unless directly caused by a proven qualifying event and unavoidable despite reasonable mitigation. A safety stop under Clause 4.5 applies regardless of whether the cause qualifies as force majeure.

3.9.2 Notice and decision. The affected party shall alert the other immediately and give written notice within 24 hours of becoming aware of the event, or as soon as communications permit. Identify the cause, affected scope, timing, evidence, mitigation and estimated duration. The SI shall continue unaffected work where safe, preserve records and minimise avoidable costs. HPSEDC shall consult the Department and record the cause and affected activities and decide in writing whether to continue with the approved fallback, suspend, reschedule, omit a component or cancel the event. Statutory and venue safety directions remain binding. Where the event window is lost and no feasible alternative date can be approved, HPSEDC may terminate the affected scope by written notice without waiting for a fixed suspension period.

3.9.3 Payment and settlement. The following basis applies to the whole event or the affected component. No flat cancellation charge, minimum guaranteed percentage or mobilisation advance is payable. Clauses 3.6 and 3.7 govern normal performance. On cancellation, use a single final reconciliation for affected items and continue the normal milestones for unaffected items that are delivered.

Stage at cancellation	Amount payable on certification
Before any work is performed and accepted	Nil.
After accepted preparatory work, mobilisation or rehearsal, before live delivery	Pay only for separately identifiable and accepted services already performed, such as an accepted venue/seating plan, storyboard, site survey, setup or rehearsal. Use the accepted BoQ rates, quantities and component breakup. Live performance amounts, including B03, C03 and C05 for unperformed segments, are excluded.
After partial live delivery or omission of a show	Pay for accepted preparatory work and the certified value of services actually delivered. A curtailed live segment is payable only if HPSEDC expressly accepts it in part and documents the measured portion and value under the accepted BoQ. An unperformed show has zero live-show value. An approved fallback included in the quoted scope carries no extra charge.
After accepted live delivery, before final close-out	Recognise the certified value of accepted delivery and completed handover items. Deduct the 75% or any other amount already paid, as applicable. Release the admissible balance after verification and receipt of the required final records and invoice. Any unfinished or rejected item is excluded.

3.9.4 Valuation and records. Where a lump-sum BoQ line is only partly delivered, use its accepted component breakup and verified quantities or outputs to document a reasonable apportionment. The value shall stay within the affected line price. Unused supplies, third-party cancellation charges, idle resources, anticipated profit and unperformed commitments are excluded. The SI shall submit the item-wise claim, evidence of actual delivery and any earlier payments. The Department shall verify

the service records and HPSEDC shall approve the reconciliation. Pay the certified amount plus applicable tax, less statutory deductions, recoveries and sums already paid. Recover any overpayment. Apply the contract payment period to the certified claim and valid invoice.

3.9.5 Rescheduling and relief. Record the revised date, reusable work, renewed clearances, readiness dates and any authorised price or scope change in writing. Credit accepted work once against the revised contract. Any incremental remobilisation cost requires prior written sanction and a contract amendment under Clause 3.3. For proven force majeure, no delay damages or security forfeiture shall arise solely from the excused non-performance. Other obligations, recoveries and statutory rights remain subject to the contract and applicable law.

3.10 Content rights, records and confidentiality

The SI shall secure music, performance, footage, graphics and other permissions and releases applicable to the intended public exhibition and official use. On acceptance, deliver commissioned materials and agreed editable source files, together with written assignment or sufficient licences for the Department and HPSEDC to archive, reproduce, edit and use them for official communication in accordance with law. List third-party restrictions and pre-existing tools before approval. The SI shall protect non-public information, limit access to operational and personal data, and hand over only authorised records. External publication or reuse of official branding, footage or participant data requires written permission. Maintain procurement and delivery records for the period required under the contract and applicable rules and make them available for authorised audit.

3.11 Notices, disputes and law

Use the portal for tender-stage notices and the contact details stated in the Work Order for contract notices. Escalate unresolved contractual disputes in writing to the Managing Director, HPSEDC, for an attempt at amicable settlement. If unresolved, refer the dispute to a sole arbitrator appointed by mutual consent in accordance with the Arbitration and Conciliation Act, 1996, as amended. If the parties cannot agree on the appointment, either may seek appointment under the Act. The seat and venue of arbitration shall be Shimla. Indian law governs. The parties shall continue safe and undisputed obligations where practicable. Accrued payment, recovery, audit, confidentiality, content rights and dispute provisions survive as applicable.

SECTION-4

SCOPE OF WORK AND TECHNICAL REQUIREMENTS

The SI shall carry out the Department's opening ceremony scope on a turnkey basis. The proposal shall state equipment specifications and quantities, layouts, durations, staffing and reserves against Schedule I. The SI shall include all incidental labour, materials, tools, consumables and services required to achieve the approved outcome. The service includes a physical venue survey, planning, mobilisation, rehearsal, live delivery, recording, removal and handover.

4.1 Category A – Event Management and Opening Ceremony

A1. Creative and production planning. Develop the event concept, creative treatment, theme and detailed time-coded run-of-show. Plan each act and segment with proposed durations, performers and requirements. Integrate the campaign message, ceremony protocols, stage announcements, drone, laser and fireworks cues, and rehearsal and sound-check schedules.

A2. Stage, infrastructure and décor. Design, fabricate, install, operate where relevant and dismantle one 60 ft × 40 ft performance stage at the approved location, the VVIP dais, podium, backdrop, stage décor, trussing, rigging and other supports. Provide dimensioned drawings, load details, weather provisions, temporary structure verification and a safe installation plan. Provide necessary green rooms, backstage and technical control facilities.

A3. AV, lighting and electrical. Provide, operate and maintain LED screens/video walls, projection as specified, professional audio/acoustics, microphones and stage lighting and special lighting effects. Provide distribution, cabling, earthing, protection, generators, critical circuit backup and standby critical equipment. Submit item-wise sizes, capacities and counts, electrical single-line diagram, connected loads, backup coverage and equipment location. Protect cable crossings and keep backup available through rehearsals and event.

A3.1 Celebrity artist audio system and technical rider. The SI shall supply, install, test and operate the audio system and all production equipment and crew assigned to it under the Department-approved celebrity artist technical rider. Cover front-of-house PA and mixing, stage monitoring, microphones and wireless systems, backline and DI boxes, playback, cabling, communications, dedicated power and backup, and technical staff as applicable. Coordinate with the artist's production representative on the stage plot, input list, patching, approved equivalents, load-in, soundcheck and show cues. Submit a rider compliance matrix and equipment list with the technical bid. Obtain sign-off on setup and soundcheck before performance. The financial bid shall cover the published rider or common baseline under S-14. Post-award changes with a cost or schedule impact require prior written approval under Clause 3.3.

A4. Programme and ceremonial activities. Organise Himachali cultural and heritage presentations, folk dances, choreography, performers, costumes and props. Arrange anchoring/compere, flags, ceremonial band, Games Torch and mascot sequence as approved. Plan and execute the Torch Relay within the approved route, participants, handover sequence and safety arrangements. Produce and exhibit approved anti-drug campaign videos, audio, graphics and other programme content.

A5. Venue, audience, protocol and support. The SI shall propose a scaled venue layout and seating plan in its technical bid, using Annexure IX for orientation and Item S-03 for the audience and seating baseline. Mark seat blocks and capacities for VVIPs, VIPs, officials and spectators, accessible seating, aisles, entries, exits, emergency routes, sightlines, stage and control areas, medical and service points, and the drone, laser and fireworks exclusion areas. Show safe circulation and how the seating and access plan will operate in a contingency. After award, verify site measurements and operational

clearances by survey. Submit final plans for Department and HPSEDC approval before setup. Provide five gates in total for entry and exit, as well as decoration, barricading, access control, ushers and VIP/VVIP protocol support. Designate each gate's function in the crowd management and emergency access plan. Provide one VVIP lounge cum stage and one VIP lounge cum stage, both on the eastern side of the venue or at other locations approved by HPSEDC in consultation with the Department. Set each lounge cum stage 30–40 ft from the nearest edge of the performance stage and show both locations and distances on the proposed layout. Coordinate invitations, hospitality, media/press facilities, parking, traffic and vehicle circulation as specified. Arrange spectator drinking-water stations, packaged water for VIPs/VVIPs and refreshments or catering for performers and crew during rehearsals and the ceremony as required under Schedule I. Plan staffing, crowd movement, accessibility, housekeeping and other audience services on the S-03 baseline. Manage admissions within the approved venue capacity.

A5.1 Branding and publicity. The SI shall plan and execute the Department-approved pre-event, venue and event-day publicity. Design, fabricate, install and remove 30 publicity hoardings. Design, proof, print and install the banners, posters, standees, directional signs, branded panels and press backdrops specified in Schedule I. Prepare approved digital creatives and coordinate their release through the channels identified in Schedule I. Submit a branding and publicity plan with artwork samples, item sizes, quantities, locations, channels and a release calendar. Use Department-approved marks, messages and language. Obtain written approval of artwork and locations before production and installation and of digital content before release. Include placement permissions where applicable, maintenance, removal and restoration. Submit final artwork, photographs of installed items and release records at close-out.

A6. Personnel, security interface and rehearsals. Deploy the personnel proposed under Clauses 2.13.4 and 2.13.5 and the Annexure IV staffing plan. Deploy project, production and stage managers, technical crew, ushers, housekeeping and support staff. Coordinate with the Department, District Administration, Police, venue and other agencies on crowd capacity, traffic, cordons, restricted access, fire safety, first aid and emergency evacuation. Arrange technical rehearsals and an integrated dress rehearsal, including show handoffs and failover checks.

A6.1 Technology coordination. The Chief Technology Officer shall coordinate technical integration and show readiness with the production team and appointed specialist leads. Specialist approvals, clearances and operating responsibilities remain as specified for each category.

A7. Coverage and close-out. Arrange photography and videography, deliver the edited event video of approximately three minutes and hand over agreed footage, stills and production documentation. Transport, load, unload, operate and maintain all equipment throughout rehearsal and ceremony. Dismantle, remove equipment and materials, clear waste and restore the venue with signed handover.

4.2 Category B – Synchronized Drone Light Show

Ref.	Requirement	Minimum specification and deliverable
B-T1	Live show and fleet	One outdoor synchronized show of at least 15 minutes of live display, excluding take-off, landing, setup and rehearsal. Deploy at least 500 operational illuminated show drones in the synchronized formation fleet. Declare an additional reserve fleet, spare batteries and critical spares, with exact counts. Reserves are additional to the 500 operational drones.

Ref.	Requirement	Minimum specification and deliverable
B-T2	Content and soundtrack	The Department shall provide approved campaign content, logos, messages and references. The SI shall develop the script, storyboard, custom animations, voice-over recording, soundtrack and time-coded cue sheet for approval. Provide at least 15 distinct custom 2D/3D formations with programmed transitions, reflecting Khelo Himachal, Himachal Pradesh, sports and the Chitta Mukt Abhiyan.
B-T3	Site assessment	Complete a GPS/site and signal survey. Submit a mapped flight envelope, geofence, launch and recovery zones, emergency landing areas, obstacles, audience segregation and interfaces with the laser and fireworks areas. Keep the planned flight away from spectators and secure the restricted zones.
B-T4	Systems and staffing	Provide centralised fleet control and monitoring, synchronized light and flight sequencing, telemetry, positioning, communication, fail-safe functions, backup for critical control and power, and safe battery charging and handling. Name the flight director, remote pilots/operators, technical staff and safety personnel.
B-T5	Aviation compliance	The SI or nominated drone specialist shall prepare, submit and follow up applications and obtain the applicable permissions, NOCs and insurance before any flight. The Department shall assist with official letters, venue information and coordination with concerned authorities. The relevant authorities issue the statutory permissions. Verify the current official airspace map and temporary restrictions before every flight, including rehearsals. Submit applicable aircraft registration/UIN, type certification and remote pilot credentials.
B-T6	Testing and contingency	Complete pre-flight checks, calibration, site trials and at least one integrated dress rehearsal, with flight trials subject to applicable approvals. Provide documented weather thresholds, continuous monitoring, go/no-go and abort criteria, lost-link and recovery arrangements, and a rehearsed ground-based fallback. The flight director retains stop authority.
B-T7	Documentation and handover	Submit the fleet and battery inventories, control system and software details, approved storyboard and audio, insurance and approval dossier, rehearsal and flight logs, actual fleet count, cue timings, weather and incident records, professional HD or better show footage, and site handover record.

The flight director shall positively confirm that drone operations are complete and the fleet is recovered before the fireworks segment is released. Payment for an omitted or substituted activity shall follow Clauses 3.6–3.9.

4.3 Category C – Specialised Laser/Light Show and Fireworks Finale

Ref.	Requirement	Minimum specification and deliverable
C-T1	Laser scale and duration	One outdoor laser show of 20–25 minutes, excluding the fireworks segment, using at least 10 operational professional-grade laser projector units. Provide additional standby capacity for critical equipment. Declare deployed and standby counts separately.

Ref.	Requirement	Minimum specification and deliverable
C-T2	Creative and synchronization	Provide the storyline, storyboard, graphics, animation, thematic sequences, proposed projection or mapping surfaces, and a timed cue sheet. Synchronize the units with the soundtrack, approved voice-over cues where applicable, and the ceremony show caller using timecode or an equivalent show-control method.
C-T3	Equipment and redundancy	Provide projectors, scanners, controllers, multi-unit show-control software, reliable networking and signal distribution, secure mounts, weather protection, and backup of critical control and playback. Declare make/model, class, output, scanning capability, operating range, throw distance, coverage, power and backup. Submit manufacturer data and laser classification evidence against IEC 60825-1 or an equivalent recognised standard as applicable.
C-T4	Laser safety and rehearsal	Name a competent laser safety lead. Submit beam-path drawings, projection surfaces, beam termination, masking and exclusion areas. Provide safety interlocks and an emergency stop. Keep beams away from spectators, performers, roads, aircraft paths and uncontrolled areas. Audience scanning is prohibited. Secure applicable approvals and aviation/airport coordination where required. Complete aiming, alignment, interlock and stop checks, programming trials and the integrated rehearsal. Include a safe lighting or projection fallback.
C-T5	Fireworks show baseline	Quote one 2–3 minute outdoor finale using authorised, low-noise ground-based visual fireworks such as coloured fountains and fan-shaped fountain effects. Use a dedicated, approved display area away from the audience and stage. High-noise salutes, aerial shells, rockets and audience-area or stage pyrotechnics are excluded from the bidding baseline. Offer a timed cue sheet and proposed product/effect schedule for approval.
C-T6	Fireworks approvals and operator	Name the fireworks operator and display lead. Submit evidence of relevant public-display experience and the licence application plan with the bid. Before deployment or use, as applicable, furnish the site/date-specific public display licence in Form LE-6 from the competent authority, applied for in Form AE-6, and other applicable approvals and insurance. Comply with the Explosives Rules, 2008, as amended, licence conditions, and applicable local orders on products, noise, air quality and permitted hours. Use authorised fireworks procured directly from a validly licensed manufacturer.

Ref.	Requirement	Minimum specification and deliverable
C-T7	Segregation, stop and fallback	Submit the approved site plan, emergency access, fire and medical arrangements, and weather and crowd no-go criteria. Maintain at least 100 m between spectators and the display area, or greater separation if required by the licence. Coordinate with Police, Fire Services, venue and other authorities as applicable. The display lead shall have stop authority. Cue fireworks only after the flight director confirms recovery and the show caller confirms the laser segment has ended and the area is clear. If the display cannot proceed lawfully and safely, use the approved non-pyrotechnic projection or lighting cue. Certify payment under Clauses 3.6–3.9.
C-T8	Acceptance and handover	Provide separate laser and fireworks cue/operation logs, permissions and insurance records, actual laser unit count and timings, display operator clearance and sign-off, incident and abort records, recordings and venue restoration evidence. Include safe removal and disposal of residues and any misfires by the authorised operator.

The fireworks operator shall coordinate with the SI's production and safety leads. The integrated rehearsal shall verify the handoff and fallback without a live pyrotechnic test unless expressly authorised by the competent authorities. Before issuing the tender, HPSEDC and the Department shall confirm venue feasibility and the common baseline for all bidders.

4.4 Integrated milestones and readiness

Where T denotes event day, the contract shall translate the following sequence into actual dates published in Schedule I. Any adjustment shall preserve the time necessary for permissions, site readiness and a complete rehearsal.

Stage	Target	Required evidence
Kick-off	Within 1 working day of award	Named leads, reporting plan, dependency log and production calendar.
Survey and concept	Within 3 working days of award or by approved date in Schedule I	Site report, event/flight/beam plans, equipment and seating proposals, storyboards, firework effect schedule, permissions matrix and contingency plan.
Approved plans	By published production freeze date	Approved layouts, creative and show schedules, staffing, equipment quantities, access, rehearsal and transport arrangements.
Technical readiness	By published technical set-up date before T	Structural and electrical checks, installed systems, trial records, backup systems, crowd and medical arrangements, permissions and insurance. Submit flight documents before any flight and laser clearances before controlled emission as applicable and the fireworks licence and clearances before regulated deployment or use.

Stage	Target	Required evidence
Dress rehearsal	At least one full integrated rehearsal in advance of live operations, at approved time	Signed run-through, cue synchronization, safety and failover checks, defects and rectification record.
Event and handover	T and the approved strike/restore window	Live go/no-go record, attendance and delivery logs, evidence of services, initial incident reports and venue handover.
Final close-out	Within 7 calendar days of T, unless the contract specifies an earlier or approved revised date	Final close-out dossier, approximately three-minute event film, drone, laser and fireworks recordings and all records under Annexure V.

4.5 Integrated contingency plan

Submit the proposed contingency plan in the technical bid, with a site-specific version for approval before rehearsal. Include triggers and thresholds, decision deadlines, emergency contacts, a marked site and evacuation plan, backup equipment and personnel, alternate cues, announcement scripts, incident logging and restoration. Test communications, changeover and fallback cues at the integrated rehearsal. Recheck readiness before admission and before each affected segment.

Trigger	Response and fallback	Decision and record
Severe weather or unsafe venue	Pause affected activity, protect attendees and equipment, and use the approved shelter, evacuation or revised programme. Use an alternate venue or date only if approved and feasible.	SI safety lead alerts command. HPSEDC and the Department coordinate with venue and competent authorities.
Power, AV or stage failure	Isolate the unsafe system. Switch to tested backup power, audio, playback or lighting. Use a reduced programme or pause if critical safety systems are unavailable.	Production and electrical leads check recovery. Show caller logs the change.
Drone flight unsafe, restricted or unavailable	Hold or abort under the approved flight procedure. Recover the fleet and use the approved ground projection or lighting and voice-over cues. Keep the fireworks segment on hold until the flight director confirms recovery.	Flight director controls flight and records the stop, recovery and clearance status.
Laser safety or system failure	Stop emission. Use standby equipment only after renewed safety checks or run the approved non-laser projection or stage-lighting cue.	Laser safety lead authorises safe restart or confirms the fallback.
Fireworks clearance or safety failure	Hold or cancel the display and run the approved non-pyrotechnic finale. Maintain the exclusion area and leave residue or misfire clearance to the authorised operator.	Fireworks display lead records the no-go decision and signs off the area after clearance.
Crowd, security, fire or medical incident	Stop affected activity. Activate the emergency response, preserve emergency routes, coordinate with responders and issue approved audience instructions.	SI safety lead coordinates with Police, Fire and medical leads. Competent authorities direct emergency action.

The SI's designated leads may stop any unsafe activity immediately. Restart requires the relevant safety lead's positive clearance and compliance with directions of competent authorities. The show caller shall coordinate the approved cue changes and audience communications. HPSEDC shall issue the contractual decision under Clause 3.9 and keep the supporting record.

SCHEDULE – I

COMMON BIDDING BASELINE AND EVENT DATA

All bidders shall price the same quantities and conditions published in this schedule. The bidder may offer a higher capacity at the quoted price where safe and feasible. The Committee shall evaluate the offered design and equipment against the common minimum. Any higher commitment incorporated in the accepted bid shall be delivered at the accepted price. Bracketed fields are for HPSEDC to complete before publishing the bid.

Ref.	Requirement	Common bidding baseline
S-01	Event and venue	Sports Complex Dharamshala. Third week of December 2026. See Annexure IX. [Confirm exact date, start time, programme window, access, usable boundaries, venue restrictions and site contact.]
S-02	Access and venue interface	[Survey window, mobilisation/load-in, set-up deadline, venue curfew, rehearsal, strike and restoration windows]. Identify venue facilities, services and equipment supplied by the Department and by the SI.
S-03	Audience and seating	Planning and pricing basis: approximately 20,000 attendees in total, including 500 VIPs and approximately 200 VVIPs. Show seating and capacity by group and designate the function of each of the five entry/exit gates. Keep emergency access clear. [Confirm accessibility, credential and barricading requirements, parking and traffic arrangements.]
S-04	Stage and production	One performance stage, 60 ft × 40 ft, at the approved location. [Confirm stage height, dais dimensions, LED/projection area, sound and lighting coverage, and existing infrastructure.] Bidders shall propose the stage layout, truss, power and backup systems.
S-05	Programme and Torch Relay	[Programme duration, minimum cultural acts and performer count if prescribed, flags, band, mascot, Torch Relay route/length and participant assumptions]. Identify content and talent supplied by the Department and by the SI.
S-06	Audience services and media	One VVIP lounge cum stage and one VIP lounge cum stage, each 30–40 ft from the performance stage, on the eastern side or at approved locations under A5. [Confirm lounge-cum-stage capacities, platform dimensions and fit-out, water and catering quantities, green rooms, hospitality, invitations, media and sanitation.]
S-07	Drone show	One live synchronized show, at least 500 operational illuminated drones plus separately declared reserves, at least 15 minutes of live display, and at least 15 custom formations with voice-over and soundtrack. Publish [flight and rehearsal windows, permissible operating area and venue/airspace constraints]. Department provides content and coordination support. SI applies for and secures approvals. See Clause 4.2.

Ref.	Requirement	Common bidding baseline
S-08	Laser show and fireworks finale	One 20–25 minute laser show using at least 10 operational professional units, plus one 2–3 minute low-noise ground fireworks finale. Publish [viewing area, projection surfaces, site and aviation limits, approved display area, permitted hours, fire-service interface and rehearsal windows]. See Clause 4.3.
S-09	Readiness and production milestones	[Kick-off, site handover, approval deadlines, production freeze, technical readiness, permit submission, dress rehearsal and safety sign-off dates/times]. Include escalation contacts, decision times, go/no-go roles and emergency interfaces under Clause 4.5.
S-10	Insurance and permissions	[Approved public liability coverage limit and any minimum employee or other cover specified under the contract]. Drone insurance, public-display fireworks insurance and other mandatory cover in accordance with applicable law. Include the Department/SI responsibility matrix for specific site permissions.
S-11	Media and handover	One edited event film of approximately three minutes. Record the drone show, laser show and fireworks finale. [Delivery resolution, masters, photos, agreed raw/editable assets, any required language/captions and approved handover channel].
S-12	Commercial instructions	[Contract dates, deduction rates/triggers/caps, milestone invoicing and payment period, and applicable tender preferences or relaxations]. See Clauses 2.14 and 3.7.
S-13	Branding and publicity	30 publicity hoardings. [Confirm hoarding size, material and proposed locations, other branding quantities and specifications, artwork language, digital channels, release and approval dates, and any paid placement limits.] Artwork and locations require approval under A5.1.
S-14	Celebrity artist audio and technical rider	[Attach the approved rider or publish the common minimum audio, monitoring, microphones, backline, stage, power, crew and soundcheck requirements for bidding. Identify equipment or services provided by the artist, Department or venue and those to be priced by the SI. Communicate material changes by corrigendum before bid close.]

Programme and site interfaces

The Department shall share the approved branding, official messages and protocol lists with the SI on the dates stated in the contract. The SI shall maintain the responsibility and approvals matrix and flag immediately any dependency that can affect public safety, permissions or the event schedule.

PROFORMA A

BID SUBMISSION LETTER

To the Managing Director, H.P. State Electronics Development Corporation Ltd., Shimla

Subject – Bid for the opening ceremony of Khelo Himachal – Chitta Mukt Abhiyan at Dharamshala

RFP reference / Tender ID _____

We submit our offer for the entire assignment under one contract. We have reviewed the RFP, the published bid, Schedule I and applicable corrigenda, and undertake to deliver Categories A, B and C in accordance with them. We confirm the validity of our offer for the published period and accept responsibility for the services of any specialist named in our bid. The signed authorisation and required supporting records are enclosed.

Particular	**Bidder to complete**
Legal name and constitution	
Registered address	
PAN, GSTIN and portal bidder ID	
Authorised signatory and designation	
Nodal officer, telephone and email	
Bid security or exemption reference	
Category B and C delivery entities	
Corrigenda acknowledged	
Signature, seal, date and place	

FORM B – FINANCIAL CAPACITY

Financial year	Annual turnover in INR	Audited statement and certificate reference
2023–24		
2024–25		
2025–26		
Three-year average		

Attach the certificate of the CA/statutory auditor, with signature, name, membership number, date and UDIN where applicable. Attach the audited statements. Bidder name and signature

_____

FORM C

DECLARATION AND UNDERTAKING

We certify that our offer and credentials are genuine and verifiable. We undertake to report material changes promptly, comply with applicable labour, tax, safety, insurance and regulatory requirements, and obtain required permissions before carrying out the relevant activity. We authorise HPSEDC to verify credentials with clients and authorities.

Declaration item	**Details and supporting reference, or Nil**
Operative debarment or suspension	
Actual or potential conflict of interest	
Insolvency or proceeding affecting delivery	
Other material information affecting eligibility or performance	

Name, designation, signature, date and seal _____

SECTION – 5

TECHNICAL COMPLIANCE SHEETS AND ANNEXURES

ANNEXURE I – EXPERIENCE AND COMPLETION RECORD

Complete one copy per claimed assignment. Submit at least three distinct Category A records and one qualifying record each for B and C, subject to any applicable published relaxation. For one assignment claimed across categories, provide category-wise scope and evidence separately within that record. Attach the proposed fireworks operator's commitment, relevant public-display experience evidence, and operator details with the technical bid. The site-specific licence is due before regulated deployment or use as applicable.

Particular	**Bidder to complete**
Category and PQ reference	
Executing legal entity and role	
Project/event, venue and client	
Work order/contract number and date	
Scope actually executed by claiming entity	
Dates of live delivery and successful completion	
Category A: objective evidence of national stature	
Category B: actual live fleet count, show type and venue	
Category C: laser configuration, nature of show and venue	
Contract value or relevant component value, if available	
Client name, designation, phone and official email	
Work order, completion and corroboration pages	

Authorised signature and date _____

ANNEXURE II

SPECIALIST COMMITMENT

Complete one copy per specialist. Specify the scope by category where a single specialist is proposed for both categories.

SI name _____ Specialist name _____

Tender ID _____ Category and scope _____

The specialist commits to execute the declared category through the named SI, make the personnel and equipment offered available, cooperate in verification and obtain the approvals allocated to it. The SI confirms that it remains fully responsible for the assignment. The specialist shall support the SI with client evidence, rehearsals, records, insurance and any applicable regulatory submissions. Disclose conflicts, operative debarment, insolvency affecting performance and parallel commitments. State “Nil” where applicable.

Disclosure and resource availability _____

SI authorised signatory and date _____

Specialist authorised signatory and date _____

ANNEXURE III

TECHNICAL PROPOSAL AND COMPLIANCE SHEET

Use a row-wise response with committed values or specific evidence and bid page references. Submit an unpriced technical proposal and quantities corresponding to the BoQ. "Yes" alone is insufficient for a measurable requirement. Include a TQ evidence index listing each claimed row and evidence point in Clause 2.13, including the personnel evidence under Clauses 2.13.4 and 2.13.5, the executing entity where relevant and the supporting page references.

Ref.	Mandatory submission or commitment	Bidder response and offered values	Evidence / pages
TC-1	All three categories covered, with named leads and delivery entities. Schedule I met.		
TC-2	Scaled event and seating plan under A5 and Annexure IX. Show the 60 ft × 40 ft stage, both lounge-cum-stages with offsets from the performance stage, five gates with designated use, group capacities against S-03, accessible circulation, emergency routes and special-effects exclusions.		
TC-3	Item-wise AV, LED, lighting, truss, power and backup schedule, with installation and checks. Include celebrity artist audio equipment and the technical rider compliance matrix.		
TC-4	Ceremony run-of-show, cultural acts, torch relay, protocol and campaign content proposal.		
TC-5	Audience amenities, staffing, hospitality, media, rehearsals and restoration. Submit the branding and publicity plan for 30 hoardings and other branding, with artwork samples, locations and release calendar under A5.1. Submit the role-wise staffing plan and signed CVs with supporting documents under Annexure IV.		
TC-6	Drone storyboard, voice-over, at least 500 operational drones plus reserves, 15 minutes and 15 formations. Submit B-T1 to B-T7 compliance.		
TC-7	Drone flight and exclusion zone, approvals plan, safety, abort/weather and alternate cue plan.		

Ref.	Mandatory submission or commitment	Bidder response and offered values	Evidence / pages
TC-8	Laser storyboard, at least 10 operational units, 20–25 minutes, configuration, surfaces, output and synchronization.		
TC-9	Beam path, exclusion, interlock, emergency stop, approvals and fallback arrangements.		
TC-10	Structural, electrical, fire, medical and emergency coordination, named stop authorities and insurance.		
TC-11	Staffing and responsibility chart, mobilisation schedule, dependencies, approvals calendar, workback schedule, rehearsal and live staffing coverage, integrated rehearsal, signed checks and contingency plan under Clause 4.5. Identify the proposed project, technology, operations, volunteer, fire-safety and branding leads.		
TC-12	Photography, show recordings, three-minute event film, service verification records, audit pack, strike and venue restoration schedule, and named handover owners and dates.		
TC-13	Fireworks operator and experience evidence, 2–3 minute ground display, licence plan, segregation, sequence, stop conditions and fallback. Submit C-T1 to C-T8 compliance.		

Proposal contents

- Include a proposed master plan, programme schedule, production and technical drawings, concept visuals, music and cue plan, proposed cultural segments and staffing, including numbers and durations.
- Show a category-wise safety and permits matrix, responsible person, issuing authority, expected lead time, rehearsal controls and contract deadline. Final site-specific permits are due at the applicable readiness gates in Section 4.
- Include a weather and technical fallback plan and show how the core ceremony continues safely after a no-go decision. Identify dependencies on the Department and the venue against Schedule I.

ANNEXURE IV – PERSONNEL AND EQUIPMENT SCHEDULE

Submit a role-wise staffing plan and one signed CV with availability confirmation and supporting documents for each key position under Clauses 2.13.4 and 2.13.5. In the CV project list, identify the event, dates, scale, role and evidence reference. For Clause 2.13.5, identify the claimed event category and demonstrate the nominee's contribution.
Curriculum Vitae (CV) of Key Personnel

1. Proposed Position:
2. Name of Personnel:
3. Date of Birth:
4. Nationality:
5. Educational Qualifications:
6. Employment Record: (Starting with present position, list in reverse order every employment held.)
7. List of projects on which the Personnel has worked

Name of Project	Description of responsibilities

Certification:

1. I am willing to work on the Project and I will be available for entire duration of the Project assignments required.

2. I, the undersigned, certify that to the best of my knowledge and belief, this CV correctly describes my qualifications, my experience and me.

(Signature and name of the Key Personnel)

Place: .....

(Signature and name of the authorised signatory of the Applicant)

ANNEXURE V

ACCEPTANCE AND CLOSE-OUT RECORD

Complete at readiness, after the ceremony and at final handover as applicable. Use an item-wise continuation sheet for each category. Record each accepted, partially accepted, rejected or omitted item and the contract basis for any adjustment. The SI shall submit a signed claim with supporting evidence. The nominated officers shall certify verified work and refer the record to HPSEDC's authorised certifying officer.

Record	Checkpoint	Evidence and sign-off
V-1	Pre-event readiness	Approved layout, capacity and seating by group, site survey, programme and storyboards. Site, structural, electrical, fire, medical and security checks. Equipment counts and backup. Permissions, insurance and named lead sign-offs. Dress rehearsal, time-code and rectifications.
V-2	Event execution, Category A	Verify the approved programme, staff, stage dimensions, both lounge-cum-stage locations and offsets, five gates, 30 hoardings and other Category A services. Include dated photographs, publicity records, artist audio/rider sign-off, deviations and corrective actions.
V-3	Event execution, Category B	Pre-flight go/no-go, airspace and weather record, planned and actual live and reserve fleet, formations and cues, duration, flight/abort/incident logs, recovery and recording.
V-4	Event execution, Category C	Alignment, approved beam path and interlocks, actual laser unit count and duration, fireworks licence and readiness, flight recovery/laser stop confirmation, fireworks duration and go/no-go record, incident logs, recordings, residue clearance and strike status.
V-5	Final close-out	Item-wise reconciliation against BoQ and authorised changes, force-majeure notices, decision and cancellation valuation where applicable, signed M1 and M2 sheets, relevant records, video and photographs, evidence of rights, incident closure and final venue restoration certificate.

Date and stage _____ Venue _____ HPSEDC Work Order _____

SI representative _____ Department verifier _____

HPSEDC certifying officer _____ Acceptance reference _____

ANNEXURE VI – PRE-BID QUERY FORMAT

Sl. No.	Clause and page no. of the RFP	Text or baseline requiring clarification	Question and proposed clarification
1			
2			

Bidder name, authorised contact and email _____

ANNEXURE VII

FINANCIAL BID AND BILL OF QUANTITIES

Price the common Schedule I baseline. A "Lot" covers all stated baseline requirements. A "Show" covers one approved live performance. Price shared infrastructure under A and specialist resources under B and C. Quote the fireworks finale separately at C05 within Category C for acceptance and settlement. Apply Clause 2.10 when one row includes another. Submit the matching unpriced quantities in the technical bid.

CATEGORY A – EVENT MANAGEMENT AND OPENING CEREMONY

Item	Description	Unit	Qty.	Rate ex GST (INR)	Total ex GST (INR)
A01	Concept, survey, site layout, run-of-show, liaison and event management.	Lot	1		
A02	One 60 ft × 40 ft performance stage, VVIP dais, podium, backdrop, décor, truss, rigging, structural verification and supports. See S-04.	Lot	1		
A03	LED/video walls, projection, AV control, operators and standby.	Lot	1		
A04	Professional sound, celebrity artist audio and technical rider under A3.1/S-14, soundcheck and backup.	Lot	1		
A05	Stage lighting, stage effects, control and backups under Category A.	Lot	1		
A06	Common electrical distribution, earthing, generators, cabling and backup power.	Lot	1		
A07	Cultural acts, artists, choreography, costumes, props and anchoring.	Lot	1		
A08	Ceremonial flags, band, Games Torch, mascot and Torch Relay.	Lot	1		
A09	Campaign graphics, audio, videos and approved content production.	Lot	1		
A10	Five entry/exit gates, one VVIP lounge cum stage and one VIP lounge cum stage under A5, seating under S-03, barricading, access control, backstage and green rooms.	Lot	1		
A11	Protocol, reception, ushers, invitations, parking/traffic coordination, media facilities and manpower.	Lot	1		
A12	Water, packaged water, approved catering/refreshments, housekeeping and venue support. Use S-03 for attendance planning.	Lot	1		
A13	Crowd, fire, medical, first aid, accessibility, emergency and safety arrangements for the S-03 attendance baseline.	Lot	1		
A14	Production crew, technical and integrated rehearsals, logistics and event-day management.	Lot	1		
A15	Photography, videography, approximately three-minute edit, reporting, dismantling and venue restoration.	Lot	1		
A16	Branding and publicity under A5.1 and S-13, including 30 hoardings, other approved print and digital creatives, installation, release and removal.	Lot	1		

CATEGORY B – SYNCHRONIZED DRONE LIGHT SHOW

Item	Description	Unit	Qty.	Rate ex GST (INR)	Total ex GST (INR)
B01	Drone concept, script, formation programming, storyboard, music and cue integration.	Lot	1		
B02	Drone site survey, permissions, insurance, safe operating zone, mobilisation, tests and rehearsals.	Lot	1		
B03	Complete live drone show, 500 or more operational drones plus reserves, at least 15 minutes, controls, crew and safety operations.	Show	1		
B04	Fallback cue package, show recording, flight logs, close-out and demobilisation.	Lot	1		

CATEGORY C – SPECIALISED LASER/LIGHT SHOW AND FIREWORKS FINALE

Item	Description	Unit	Qty.	Rate ex GST (INR)	Total ex GST (INR)
C01	Creative design, storyboard, laser programming, content and cue/music synchronization.	Lot	1		
C02	Survey, approvals, beam planning, installation, alignment, interlock checks, trials and rehearsal.	Lot	1		
C03	Complete 20–25-minute laser show, at least 10 operational professional units, control, standby and operators.	Show	1		
C04	Laser fallback cue package, show recording, safety logs, close-out and demobilisation.	Lot	1		
C05	Fireworks finale, 2–3 minutes. Include licensed operator, authorised effects, permits, insurance, fire readiness, controlled execution, recording, cleanup and non-pyrotechnic fallback cue.	Show	1		

CONSOLIDATED PRICE SUMMARY

Category	Base amount (INR)	GST amount (INR)	Total with GST (INR)
A Event Management			
B Drone Light Show			
C Laser/Light Show and Fireworks			
Combined tender value			

NOTE: The Upper Limit for all the above-mentioned ceremonies combined is INR 2,00,00,000 (including GST)

Show GST by category or taxable line. The total shall reconcile to the portal BoQ. Submit the lot-wise breakup aligned to Schedule I in the portal BoQ or designated Finance cover attachment under Clause 2.10.

Total with GST in words _____

Bidder name and GSTIN _____ Signature, date and seal _____

ANNEXURE VIII

PERFORMANCE BANK GUARANTEE FORMAT

To be issued by a commercial bank and executed with applicable stamp duty. The Bank shall complete all fields and provide confirmation directly to HPSEDC when requested.

To the Managing Director, H.P. State Electronics Development Corporation Ltd., 1st Floor, I.T. Bhawan, Mehli, Shimla–171013, Himachal Pradesh

Particular	**Details to be completed by the issuing bank**
Guarantee number and issue date	
Name and address of issuing bank and branch	
Applicant SI's legal name and address	
Tender ID and Letter of Acceptance or contract reference	
Guaranteed amount in INR, figures and words	
Valid through (date, inclusive)	
Last date for receipt of written demand (inclusive)	
Branch/address for service of demand and verification contact	

1. At the request of the Applicant, we, the issuing Bank identified above, issue this irrevocable and unconditional guarantee in favour of H.P. State Electronics Development Corporation Ltd. (HPSEDC) for due performance of the contract for the opening ceremony of Khelo Himachal – Chitta Mukt Abhiyan, Dharamshala, under the stated tender and award reference.

2. We undertake to pay HPSEDC in INR, on its first written demand or any subsequent written demand, the sum specified in the demand, up to the guaranteed amount in aggregate. The demand shall state that the amount is claimed under this guarantee in connection with the Applicant's contractual obligations. HPSEDC need not prove its claim, first proceed against the Applicant or obtain the Applicant's consent. A dispute between HPSEDC and the Applicant shall not suspend the Bank's payment obligation under this guarantee.

3. An amendment, extension of time, indulgence or change in the constitution of the Applicant or the Bank shall not discharge this guarantee within its stated amount and term. Any increase in amount or extension of validity or demand deadline requires an authenticated written amendment issued by the Bank.

4. Our aggregate liability shall not exceed the stated guaranteed amount. This guarantee remains valid through the stated validity date. Written demand must reach the stated branch or service address on or before the stated demand deadline, which shall be on or after the validity date. A demand received within that period remains payable in accordance with this guarantee even if payment is processed later. This guarantee is governed by Indian law.

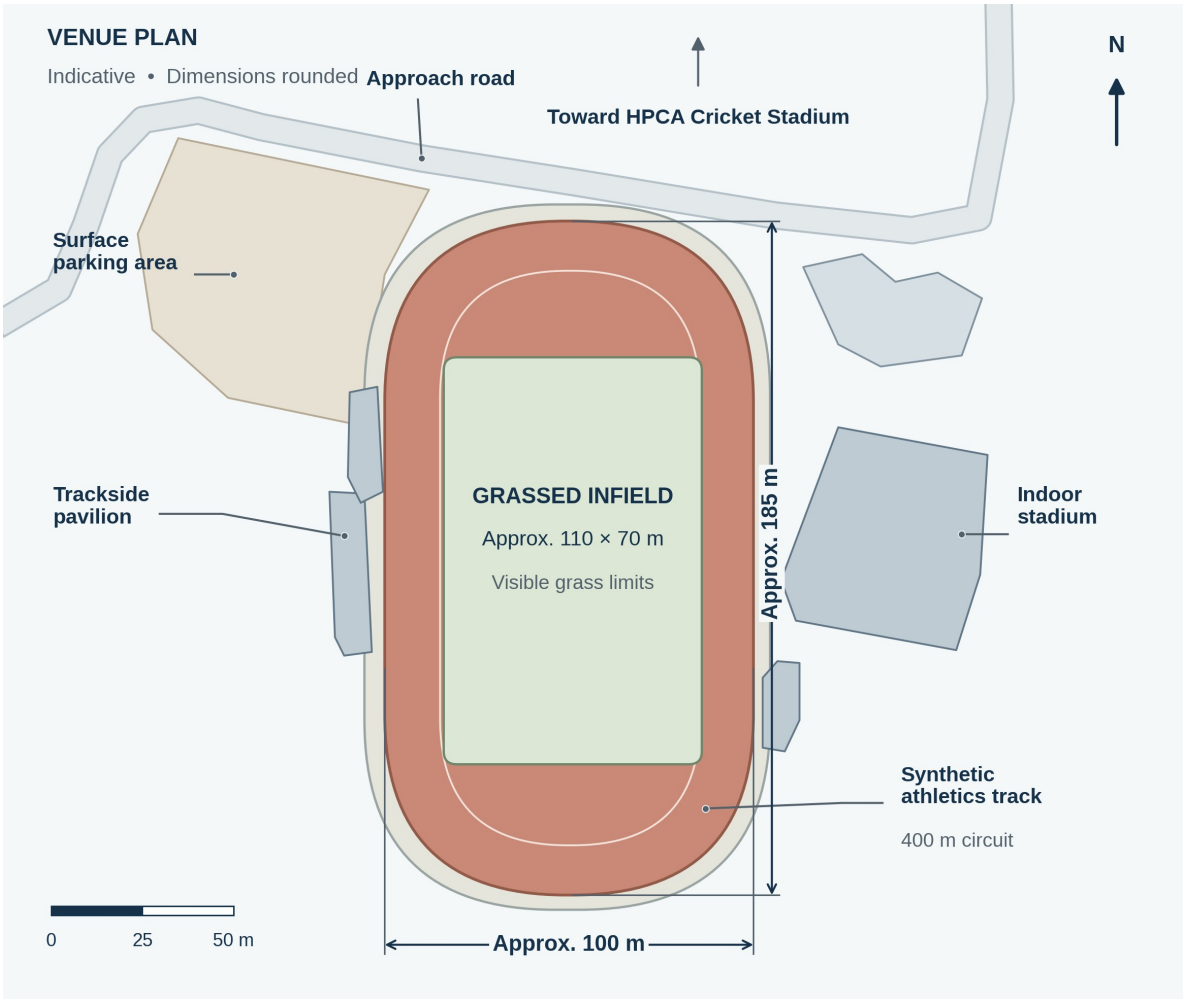
Authorised bank signatory, designation and authority reference _____

Branch seal, date and place _____

ANNEXURE IX

SPORTS COMPLEX DHARAMSHALA VENUE LAYOUT

Reference for Schedule I, Item S-01. District Kangra, Himachal Pradesh. Approximate venue centre 32.19508° N, 76.32541° E.



Status of layout. The diagram and rounded dimensions are indicative. Verify actual dimensions, usable areas, gates, routes, parking permissions and surface restrictions at site. Use the published Schedule I and corrigenda as the common pricing basis. The S-03 figures are for planning and pricing. The diagram does not approve spectator capacity, access to adjacent facilities, or operating or exclusion areas for special effects.

Bidder submission. Under A5 and TC-2, submit a scaled event and seating plan against the attendance baseline in S-03. Show the 60 ft × 40 ft stage, both lounge-cum-stages and their distances from the performance stage, the five gates and their functions, accessible circulation, emergency access, services and special-effects exclusion areas. Show proposed hoarding locations on the layout or in a separate location plan. Verify the layout on site and obtain approval before setup.